

CALLERLAB PLUS PROGRAM

REVISED 2006

PLUS LIST - TEACHING ORDER

1. ACEY DEUCEY
2. TEACUP CHAIN
3. PING PONG CIRCULATE
4. LOAD THE BOAT
5. EXTEND
6. PEEL OFF
7. LINEAR CYCLE (from waves only)
8. COORDINATE
9. (ANYTHING) & SPREAD
10. SPIN CHAIN THE GEARS
11. TRACK II
12. (ANYTHING) & ROLL
13. FOLLOW YOUR NEIGHBOR
14. FAN THE TOP
15. EXPLODE THE WAVE
16. EXPLODE & (ANYTHING) (from waves only)
17. RELAY THE DEUCEY
18. PEEL THE TOP
19. DIAMOND CIRCULATE
20. SINGLE CIRCLE TO A WAVE
21. TRADE THE WAVE
22. FLIP THE DIAMOND
23. GRAND SWING THRU
24. CROSSFIRE
25. ALL 8 SPIN THE TOP
26. CUT THE DIAMOND
27. CHASE RIGHT
28. DIXIE GRAND
29. 3/4 TAG THE LINE
30. SPIN CHAIN & EXCHANGE THE GEARS

PLUS LIST - ALPHABETICAL ORDER

ACEY DEUCEY
ALL 8 SPIN THE TOP
(ANYTHING) & ROLL
(ANYTHING) & SPREAD
CHASE RIGHT
COORDINATE
CROSSFIRE
CUT THE DIAMOND
DIAMOND CIRCULATE
DIXIE GRAND
EXPLODE THE WAVE
EXPLODE & (ANYTHING) (from waves only)
EXTEND
FAN THE TOP
FLIP THE DIAMOND
FOLLOW YOUR NEIGHBOR
GRAND SWING THRU
LINEAR CYCLE (from waves only)
LOAD THE BOAT
PEEL OFF
PEEL THE TOP
PING PONG CIRCULATE
RELAY THE DEUCEY
SINGLE CIRCLE TO A WAVE
SPIN CHAIN THE GEARS
SPIN CHAIN & EXCHANGE THE GEARS
3/4 TAG THE LINE
TEACUP CHAIN
TRACK II
TRADE THE WAVE

Callers are reminded to limit their calls to the advertised program. Calls from a list other than advertised should not be used unless they are walked through or workshopped first. If conducting a PLUS workshop, use only PLUS calls. If conducting a workshop for PLUS Dancers who want more, workshop should be labeled appropriately.

NOTE: The Plus Program is understood to include more creative use of the Mainstream moves from other than standard positions. For this reason, CALLERLAB recommends that the Plus Program calls be taught in not less than nineteen sessions of two hours each (total 38 hours).

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CALLERLAB PROGRAMS

BASIC - MAINSTREAM - PLUS

Why Programs and Lists?

CALLERLAB programs define a world-wide standard of square dance calls to be taught in square dance classes or workshops. Program lists, such as this one, list the set of calls that may be called at a dance advertised to be a specific dance program i.e., Basic, Mainstream, Plus, etc. Dance promoters are encouraged to list the program to be danced on flyers, brochures and other advertisements of open dances. Dancers should refer to the program designations to seek out dances that will consist of material with which they are familiar. Program lists are used by callers in programming an appropriate dance for a specific group of dancers. Including the desired program in the caller's confirmation agreement will provide programming guidance to the caller as well as protection for the sponsoring organization.

The program(s) are not intended to segregate dancers into exclusive groups or to indicate that one who chooses to dance at his or her own preferred program is any better, or any worse, than any other dancer. Dancing skill can be achieved at many programs, and the quantity of calls is not necessarily an indication of dancer proficiency. It is hoped that the program lists will be used to aid in a logical teaching progression and thorough coverage of basics in classes and to provide an enjoyable modern square dance for dancers of all inclinations. In addition, CALLERLAB's intent is that approved styling and timing of square dance movements will be an integral part of all classes and dance programs. It is also hoped that proper teaching, including timing and styling, will result in smooth dancing for the greater enjoyment of all.

What Next?

Responsible leaders, within and outside of CALLERLAB, recommend that dancers dance regularly at the program at which they graduate for at least one (1) year before they enter into classes or workshops for another program. This means that dancers graduating from the Mainstream Program should dance regularly at Mainstream dances for a year before going into the Plus Program. Graduates from the Plus Program should dance regularly at Plus dances for a year before going into an Advanced Program, etc.

There should be no pressure put on dancers to move from one program to another once they have graduated. Dancers should be encouraged to take their time, enjoy the fun and fellowship and learn to dance well at that program before moving on to another program.

What About Periodic Selections?

Dancers are not required to know the Periodic Selections in order to attend an advertised Mainstream or Plus dance.

Periodic Selections are not part of the Mainstream or Plus Programs. They are provided as optional material for those callers and/or clubs that wish to include a workshop in their programs. Callers are reminded that Periodic Selections should not be used unless they are walked through or workshopped first.